PI

A SYSTEM OF INSTRUCTION ILLUSTRATED BY DRAWINGS OF A FEW WELL-KNOWN TYPES

GUIDE TO AIRCRAFT RECOGNITION





LEONARD TAYLOR and JAMES H. STEVENS

GUIDE TO AIRCRAFT RECOGNITION ENGINES a fi a ----40-484 WIFE WINGS G Otherdral Otherdral on the defined as the viewer days of the religible from the family. It is present, to the wing disserved before and to a greater degree to the tot Wing Tips -DE DE THE WING. The using in its line with the annual de-bandage. In a measurer for firthe both in three beings or that the universe on clear the trader.) W-1-4 - de --4-SWEEP BACK __ -FUSFLAGES M Turnets and Gun Personne K Year of Fundage TAILS Number of Fire and Sanders The rail self of a medicine country of the rail self of the self of the rail self of the s P Foodstan of Fire and Radders Q President of Yallplane R Shape of Taliphone onine rethin do



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GUIDE TO



GUIDE TO AIRCRAFT RECOGNITION

A System of Instruction illustrated by drawings of a few well-known types

There are a hundred and one catalogues of aeroplanes, but many people faced with them for the first time, or even the hundred and first time, feel the need for some method of learning to recognise of the sallent features of the aeroplanes depicted and to distinguish one from the other without having to learn a bookful of aero-dynamics. The expert will see the distinguishing features at glance, but just as a child must learn the alphabet before he can an a sentence, so the newomer to aircraft recognition must learn to notice one by one the differences of outline in the part that go to make the characteristic whole. By carefully practising such a method, the most unobservant will quietly arrived the member the whole outline of an aeroplane that passes his way.

This folder presents such a method. The examples introduced have been restricted to a few well-known modern types. For further study there are the excellent charts and booklets issued by *The Aeroplane, Flight,* the *A.T.C. Gazette* and directories of aircraft, such as *Jane's*.

But just as the proper study of mankind is man, so the proper study of aeroplanes is aeroplanes. If you watch aeroplanes you will see that each has its own "sit" or attitude in level "light, not always revealed in photographs and diagrams. Then there is gait. As you may often recognise aman by his walk, so you may recognise aeroplanes by their movements. A Hurricane is more frisky than a Whitley, a Spiriter lester than a Moth. It is well to remember that the pilot has an effect here. A Moth occupied by a first soloist proceeds more gingerly than when answering the hands of an instructor. These and other things such as identification by sound, can only be learnt by experience. So keep this chart for the study of outlines and whenever possible go out into the wide-open spaces and SEE HOW THEY ELY.

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