

See page 115
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THE SPHERE

No. 1327 WITH WHICH IS INCORPORATED THE GRAPHIC APRIL 26 1941

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Teeth*
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TOOTH PASTE
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Europe. Today, in the new Royal Air Force, it will be in the Air Force and Army Air Corps. It is the only one in the world to produce the most advanced aircraft in the world through its own production. These thousands of operations also give it the service in the future which is distinguished the Royal Group from its competitors.

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THE SPHERE



WHAT IS THE POSITION OF SEAN 'TIGERT' GENERAL TARDY, THE DIRECTOR OF THE... WITH GENERAL BARON OF...
 The general of April 11, at the general meeting, giving rise to much speculation.

For looking like a tailor cut it is Sportex

There's only one Sportex...
 You'll find the Sportex...
 The Sportex...
 You'll find the Sportex...
 The Sportex...
 You'll find the Sportex...

ORDERS OF THE DAY

There's only one Sportex...
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A WAR NEWSLETTER
—No. 85

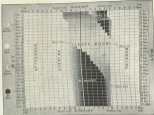
High Bombs and High Command

THE NEW YORK TIMES reports that the high command of the United States Army Air Forces has ordered a change in the tactics of high-altitude bombing. The new tactic is to bomb the enemy's rear areas, such as railroads, bridges, and communication lines, instead of the cities and industrial plants. This change is being made because the enemy is now using the cities and industrial plants as targets for their own high-altitude bombers. The new tactic is being tested in the Pacific theater, where the United States Army Air Forces has been bombing the Japanese rear areas.

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The Bombing of Banzai

The bombing of Banzai is a new tactic being used by the United States Army Air Forces. It is a tactic that involves bombing the enemy's rear areas, such as railroads, bridges, and communication lines, instead of the cities and industrial plants. This tactic is being used because the enemy is now using the cities and industrial plants as targets for their own high-altitude bombers. The bombing of Banzai is being tested in the Pacific theater, where the United States Army Air Forces has been bombing the Japanese rear areas.



This weather map shows a low-pressure system moving from the Atlantic towards the United States. The map includes latitude and longitude lines, and labels for various weather conditions like 'CLOUDS', 'WIND', and 'TEMPERATURE'. The date is April 24, 1945.

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Testing the Balance

The testing of the balance is a new tactic being used by the United States Army Air Forces. It is a tactic that involves bombing the enemy's rear areas, such as railroads, bridges, and communication lines, instead of the cities and industrial plants. This tactic is being used because the enemy is now using the cities and industrial plants as targets for their own high-altitude bombers. The testing of the balance is being tested in the Pacific theater, where the United States Army Air Forces has been bombing the Japanese rear areas.

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The ANNIHILATION of a GERMAN PANZER CONVOY by the NAVY



The explosion of a large Panzer transport in the sea at night. The explosion is the result of the attack by the Navy on the German Panzer convoy.



The route of the Panzer. The map shows the route of the German Panzer convoy from the coast of Europe towards North America, and the Navy's attack route.



The two men in military uniforms. They are likely the crew members of the Navy's attack on the German Panzer convoy.



A group of people, including men and women, standing together. They are likely the crew members of the Navy's attack on the German Panzer convoy.



THE BALKAN MOUNTAINS HAVE BEEN A MAJOR OBSTACLE TO THE ADVANCEMENT OF THE GERMAN ARMY INTO THE BALKAN PENINSULA. THE MOUNTAINS ARE A NATURAL BARRIER WHICH HAS MADE IT DIFFICULT FOR THE GERMAN ARMY TO ADVANCE INTO THE BALKAN PENINSULA. THE MOUNTAINS ARE A NATURAL BARRIER WHICH HAS MADE IT DIFFICULT FOR THE GERMAN ARMY TO ADVANCE INTO THE BALKAN PENINSULA.



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ON APRIL 6, 1941, THE GERMAN ARMY ENTERED THE BALKAN PENINSULA. THE GERMAN ARMY ENTERED THE BALKAN PENINSULA ON APRIL 6, 1941. THE GERMAN ARMY ENTERED THE BALKAN PENINSULA ON APRIL 6, 1941.



THE GERMANS IN GREECE

How the Germans have changed Bulgaria and Albania into German territory.



A GERMAN ARMY COLUMN MOVES THROUGH A BULGARIAN TOWN ON THE WAY TO THE FRONT. THE SOLDIERS ARE ON THE MARCH AND ARE BEING ACCOMPANIED BY THE BULGARIAN ARMY. THE GERMAN ARMY IS ON THE MARCH AND IS BEING ACCOMPANIED BY THE BULGARIAN ARMY.



GERMAN OFFICERS WITH BULGARIAN OFFICERS AT THE BALKAN FRONT. THE GERMAN OFFICERS ARE WITH THE BULGARIAN OFFICERS AND ARE BEING ACCOMPANIED BY THE BULGARIAN OFFICERS. THE GERMAN OFFICERS ARE WITH THE BULGARIAN OFFICERS AND ARE BEING ACCOMPANIED BY THE BULGARIAN OFFICERS.



THE GERMAN ARMY IS ON THE MARCH INTO THE BALKAN PENINSULA. THE GERMAN ARMY IS ON THE MARCH INTO THE BALKAN PENINSULA. THE GERMAN ARMY IS ON THE MARCH INTO THE BALKAN PENINSULA.

The BATTLE of the TANKS in NORTH AFRICA:

An Exposition of the Tank Employment—by DONALD COOPER

THE fact that the German and Italian forces have been able to advance so far into the desert has been a surprise to many. It is a surprise because the desert is a hostile environment for the tank. The tank is a machine that requires a lot of maintenance and fuel. In the desert, there is no one to repair it and no one to supply it with fuel. The tank is also a target for the enemy's anti-tank weapons. The tank is a machine that is designed for the battlefield, not for the desert.

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THE USE OF THE TANK IN NORTH AFRICA
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THE STRATEGIC IMPORTANCE OF THE TANK

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THE POSITION OF THE TANK IN NORTH AFRICA



A STRATEGIC POINT IN THE DESERT



THE POSITION OF THE TANK IN NORTH AFRICA



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THE TANK VERSUS THE TANK
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TANK VERSUS TANK

The Role of the Tank

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THE GERMANS IN LIBYA

the Forces Created by Regimonts captured by the British



THE GERMANS IN LIBYA, the forces created by Regimonts captured by the British



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We Are Giving It Back

did the British Attack in Germany and then the following in flight, as the White Church showed that they would



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These German and Italian troops are seen marching in the desert near the Egyptian border. They are carrying their equipment and supplies.

NAZI PRONGS INTO AFRICA

The Complete Picture of Germany's Drive to the North African Coast

By **RODOLPH TUCHT**

There was the shouting and the stamping of feet and the clashing of arms and the shouting of orders and the shouting of defiance and the shouting of triumph and the shouting of death.



These German troops are seen marching in the desert near the Egyptian border. They are carrying their equipment and supplies.

The German drive into North Africa has been a surprise to many observers. It has been a surprise because of the speed with which the German army has moved from the Mediterranean coast into the interior of the continent.

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This map shows the German advance into Egypt and the British positions in the desert.



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The Campaign in Greece

The Greeks and Allied Commanders under which the German Wehrmacht fought the Battle of the Aloussos Pass.

PACK ANIMALS CARRY LOADS OF SUPPLIES FROM THE FRONT LINES TO THE REAR IN GREECE.



FROM THE FRONT LINES THE COMMANDERS IN GREECE... IN THE MOUNTAINS OF THE ALLOUSSOS PASS.

The German Wehrmacht... the Greek army... the Allied forces... the Aloussos Pass...



PACK ANIMALS CROSS A SHALLOW RIVER IN GREECE. THE SOLDIERS ARE ON THE BANKS OF THE RIVER.



THE SOLDIERS AND PACK ANIMALS ARE MOVING THROUGH A WOODED AREA IN GREECE.

THE CAMPAIGN IN EAST AFRICA

How the Axis in Ethiopia and Somaliland... from the East... the British in East Africa.



THE MOUNTAIN PEAKS IN EAST AFRICA... THE AXIS FORCES ARE MOVING THROUGH THE MOUNTAINS.

THE SOLDIER IS RIDING A PACK ANIMAL THROUGH THE MOUNTAINS IN EAST AFRICA.



THE PACK ANIMALS AND SOLDIERS ARE MOVING THROUGH A VALLEY IN EAST AFRICA.



THE PACK ANIMALS AND SOLDIERS ARE STANDING IN A LINE IN EAST AFRICA.



THE MOUNTAIN PEAK IN EAST AFRICA.



THE PACK ANIMALS AND SOLDIERS ARE MOVING THROUGH A NARROW PATH IN EAST AFRICA.

The British... the German Wehrmacht... the Italian army... the East African Campaign...



HOME GUARD'S SECTOR PLAN SHOWS THE DIVISION OF THE A.A. DIVISION

Advertisement for the Home Guard's 'Sector Plan' is shown on the map. The plan is designed to provide a rapid and effective means of defense in the event of an air attack. It is based on the principle of 'Sector Defense', which divides the country into sectors, each of which is defended by a separate unit of the Home Guard. This ensures that every part of the country is covered by a strong and well-trained force of men, ready to take action at a moment's notice.

- THE SEAS IN PREPARATION -

1. **Seaplanes** - The Royal Air Force has a large number of seaplanes, which are capable of operating from both land and water. These aircraft are used for reconnaissance, transport, and attack. They are particularly valuable in the defense of the coast, as they can operate from small, remote airfields. The Fleet Air Arm also has a number of seaplanes, which are used for maritime patrol and anti-submarine warfare.

2. **Submarine** - The Royal Navy has a large number of submarines, which are capable of operating both on the surface and underwater. These vessels are used for a variety of purposes, including reconnaissance, transport, and attack. They are particularly valuable in the defense of the coast, as they can operate in the most difficult and dangerous conditions.

3. **Miners** - The Royal Navy has a large number of mines, which are used to defend the coast and the sea lanes. These mines are capable of sinking or disabling enemy ships, and they are particularly effective against submarines. They are also used to mark the minefields, which are used to guide friendly ships and aircraft.

4. **Boats** - The Royal Navy has a large number of boats, which are used for a variety of purposes, including transport, reconnaissance, and attack. These vessels are particularly valuable in the defense of the coast, as they can operate in the most difficult and dangerous conditions.

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How Britain is Defended Against Air Attack

The Air Force, equipped by the A.A.C. system, is trained to destroy 'Big' bombers, attack in enemy formations and fighters.

THE AIR FORCE, equipped by the A.A.C. system, is trained to destroy 'Big' bombers, attack in enemy formations and fighters. The A.A.C. system is a highly advanced system of air defense, which is designed to protect the British Isles from enemy air attacks. It consists of a number of different units, each of which is trained to perform a specific task. These units include the Royal Air Force, the Royal Naval Air Force, and the Home Guard. The A.A.C. system is also supported by a number of other units, including the Royal Observer Corps, the Royal Air Force Searchlight Units, and the Royal Air Force Coastal Command.

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Special Diagram - Drawing and Description by L. ARTHUR WOOD

The diagram shows a formation of bombers being attacked by several fighters. The fighters are shown in a 'V' formation, attacking the bombers from the front and sides. The bombers are shown in a 'box' formation, flying in a straight line. The diagram illustrates the tactics used by the Royal Air Force to defend against enemy air attacks.

THE AIR FORCE IS TRAINED TO DESTROY 'BIG' BOMBERS, ATTACK IN ENEMY FORMATIONS AND FIGHTERS.



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THE PADDLER (LST-1163) WAS AT SEA AT THE TIME OF THE EXPLOSION WHICH DESTROYED THE FORWARD PART OF THE DECK AND THE FORWARD PART OF THE SUPERSTRUCTURE. THE SHIP WAS DAMAGED BY THE EXPLOSION AND WAS BEING REPAIRED AT THE TIME OF THE PHOTOGRAPH.



THE PADDLER (LST-1163) WAS AT SEA AT THE TIME OF THE EXPLOSION WHICH DESTROYED THE FORWARD PART OF THE DECK AND THE FORWARD PART OF THE SUPERSTRUCTURE.



A GROUP OF MEN ON THE DECK OF THE PADDLER AT SEA AT THE TIME OF THE EXPLOSION WHICH DESTROYED THE FORWARD PART OF THE DECK AND THE FORWARD PART OF THE SUPERSTRUCTURE.

The PADDLER and the RAIDER

The Sinking of the One-Time Raider Ship "Lava Queen"

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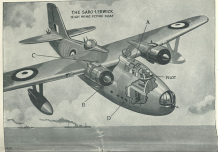
A MEMBER OF THE CREW OF THE PADDLER AT SEA AT THE TIME OF THE EXPLOSION WHICH DESTROYED THE FORWARD PART OF THE DECK AND THE FORWARD PART OF THE SUPERSTRUCTURE.



A GROUP OF MEN ON THE DECK OF THE PADDLER AT SEA AT THE TIME OF THE EXPLOSION WHICH DESTROYED THE FORWARD PART OF THE DECK AND THE FORWARD PART OF THE SUPERSTRUCTURE.



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SCIENCE and the BIG SEAPLANE

The First Stage of the Great Campaign of the R.A.F.

AT PRESENT, SCIENCE is bent on its mission. The search for better methods than the old-fashioned "bomber" type of flying.

The first step in this search is to determine the most efficient way of flying. This is done by studying the aerodynamics of the aircraft. The most important factor is the lift-to-drag ratio. This is the ratio of the lift to the drag. The higher the ratio, the more efficient the aircraft.

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THE ORIGINAL USE OF THE PROPELLERS. The Saco-Lewis flying boat, with its two engines, is shown in the foreground. The derrick is used for loading and unloading the aircraft.



THE SACO-LEWIS. (Left to right) Pilot, passenger, view out of cabin window, engine compartment.

The Saco-Lewis flying boat is a high-wing aircraft with two engines. It is designed for long-range flights over the ocean.

The Saco-Lewis flying boat is a high-wing aircraft with two engines. It is designed for long-range flights over the ocean. The aircraft is built with a strong, light-weight structure.

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FLYING-BOAT HULLS—A COMPARISON

Set the American Type Standard on its beam with the usual Canadian hull, in air or on Ocean.



FROM THE ENEMY'S CAMP

Ad. Staff Communist Committee, 1941-42



THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...



THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...



THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...



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THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...



THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...



THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...

PROTECTING OUR PORTS Against ATTACK

By Frank C. Bowley

THE ENEMY'S CAMP... THE ENEMY'S CAMP... THE ENEMY'S CAMP...

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THE MIDDLE EAST IS STRATEGICALLY IMPORTANT BECAUSE OF ITS OIL RESOURCES AND ITS POSITION AS A BRIDGE BETWEEN EUROPE AND ASIA.

HITLER'S SEARCH FOR OIL

Hitler's search for oil in the Middle East is a key factor in his foreign policy. The German leader has repeatedly stated that without oil, Germany cannot win a long war.

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OILFIELDS of the NEAR EAST

By G. R. Taylor

The oilfields of the Near East are a vital resource for the world's major powers. They are located in the Middle East, a region of great strategic importance.



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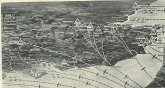


FIGURE 1. ABOUT 8 TO 10: THE GERMAN ATTACK ON THE FIRST DAY. THE 1ST DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK. THE 2ND DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK.

THE THREE PHASES OF THE GERMAN ATTACK

Continued by G. A. GARDNER

On the morning of October 19, 1944, the German attack on the first day was in three phases. The first phase was the attack on the 1st Division, which was in the line at the time of the attack. The second phase was the attack on the 2nd Division, which was in the line at the time of the attack. The third phase was the attack on the 3rd Division, which was in the line at the time of the attack.



FIGURE 2. ABOUT 10 TO 12: THE ATTACK ON THE SECOND DAY. THE 1ST DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK. THE 2ND DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK.



FIGURE 3. GERMAN ATTACK ON THE THIRD DAY. THE 1ST DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK. THE 2ND DIVISION WAS IN THE LINE AT THE TIME OF THE ATTACK.

THE GERMAN ATTACK ON THE THIRD DAY

On the morning of October 21, 1944, the German attack on the third day was in three phases. The first phase was the attack on the 1st Division, which was in the line at the time of the attack. The second phase was the attack on the 2nd Division, which was in the line at the time of the attack. The third phase was the attack on the 3rd Division, which was in the line at the time of the attack.

HEAVILY ATTACKED BY THE GERMANS

Under Obertank and Major's are again hit by the bombs



A PART OF THE HEAVILY DAMAGED BUILDING. THE BUILDING WAS HEAVILY DAMAGED BY THE GERMANS.



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The World of Books—By Xmas Eve The LIVES of MEN in the PUBLIC EYE

A Biography of Lord Halifax; The Diary of the Secretary;
Dr. Kitchin's Career—New Philosophy

English literature has produced, since the middle of the 19th century, a series of biographies which have done more to shape public opinion than any other form of literature. The lives of men in the public eye have become a staple of the reading of the day. The most recent of these is the biography of Lord Halifax, written by the late Lord Halifax's secretary, Dr. Kitchin. This book is a masterpiece of biography, and it is one of the best of the series.

The diary of the Secretary, Dr. Kitchin, is another masterpiece of biography. It is a book that is both interesting and instructive. It is a book that is worth reading for the sake of the man who wrote it, and for the sake of the man who read it.

Dr. Kitchin's Career—New Philosophy is a book that is both interesting and instructive. It is a book that is worth reading for the sake of the man who wrote it, and for the sake of the man who read it.

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THE REMAINS OF THE BURNED BUILDING. It is a book that is worth reading for the sake of the man who wrote it, and for the sake of the man who read it.

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RENDALL'S PENICILLIN TABLETS

THE B. B. B. COMPANY, LONDON, W.1.



THE D'OYLY CARTE OPERA COMPANY IN THE PROVINCES: A picture taken during the recent performance at the Alexandra Theatre, Bradford, of *The Gondoliers*. The same above in St. As. It, in front, from left to right, are Mrs. (Mrs. Williams), Gussie (Miss Roberts), Jess (Marjorie Eyre), and Giuseppe (Lillian Brown).

THE THEATRE IN WARTIME

The Festival at Stratford-on-Avon and a Brief Review of Leeds's Shows. By PHILIP PAGE

IT has been remarked that if William Shakespeare could have attended his own Festival but week, Stratford-on-Avon and a black-out would have surprised him. It would not. There are many things about wartime Stratford which would have caused him surprise. Among them, I think, certain features of a performance of *Twelfth Night* which I saw at the new Memorial Theatre, but certainly not the black-out. The old city is now lighted at night such as it was in Shakespeare's time—just as it was, not at all, except by the same old moon, which had thoughtfully continued to accompany the opening performance. But Ann Hathaway would not have been heavily veiled, as was a small crowd of men, and she left in her carriage outside a society bringing their gifts. By far the best instance of *Twelfth Night* I thought the *Malvolus* of Mr. Hubert Haddock and the *Toby* of Mr. Tom Lanyon. Mr. Hathaway

was cleverly in overlooking the essential necessity of the character. The latter, when we all remember, as a man-but comedian, and a first-class one, too, is now probably the best of our Shakespearean comedians. It is the same and generally English. Mr. Andrew Langley's *Andro* Agamemnon, was a good bit to him. Miss Margaretta Scott's Viola—charming both in one and to hear—brought back pleasant memories of her Shakespearean performances in *Romeo's Park*. It is, by the way, that Open Air Theatre to function again this summer? I am glad to say that and other productions being well supported, and have been seen, so it were, looked into Shakespeare.

The theatre in London is in an altogether more healthy and vigorous state than it was a couple of months ago. It had, nonetheless, been rapidly approaching something like a normal life as we can judge by approach it in various ways. The fact that in the last few days has a bit and several more than one important production to be postponed. However, as the days grow longer the performance time more and more is demanded. There is a large particularly well, in spite of the short life of an especially spectacular show at the Coliseum. Mr. George Black's large and good *Pygmalion*, with Mr. Max Miller and Miss Florence Desmond as its chief stars, which was originally seen at the Aldwych Theatre, is showing circles, mostly unbroken, to the Palladium, and before these lines appear another George Black show, *Jack London* which had a trial trip at Brighton in spite of the fact, will have been produced at the Victoria Palace.

The best of the new season I consider *Orsola* and *Onions*, at the Comedy, a musical well conducted that *Regulation*, Miss Judy Kelly, the theatre lady, is delightful to look at and make cheer, and it is good to welcome back Mr. Alfred Whelan, hereafter will be whistled and all. The show gets in good work in a character and in the way of which it is so happy at the first, because has been seen before. There is an amusing incident in a comedy evening, that is to say, I am so weary of the fight, battle and of better dancers who take themselves far too seriously.

"Woman Army Angels," one of the most diverting farces in the long history of the Alford Theatre, *Robinson Crusoe*, had nothing to do with a previous success last September, which it was held worthy, but significant reviews of the same. What was piece of glorious nonsense is about, except situation and the appearance of it, is not easy to say (and quite unnecessary). Mr. Robinson Crusoe, who is to be described as what is known as the profession of a "proprietor." Yet I do not remember seeing him in a play as what "proprietor" in his case, do not and that renewal—have not played a vitally important part. Here is in the list, which also, for a time, been seen at regular intervals. Mr. Draxton, too, appears in a variety of costumes, always with funny effect. Even Miss Judy Kelly does her part, but not even *Orsola*.



THE CROOKED GAME: This last and colourful dance took place in the last Palace review of the *Gondoliers*. This picture was also taken during one of the recent performances at the Alexandra Theatre, Bradford.

THE SPHERE IN WARTIME

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