



FLEDGLING

(Answer on page 11.)

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Ready to Wear or
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SANDERS, LTD.,
 Bulawayo.

The first duty

of the Rhodesia Railways to-day is to provide all the transport necessary for the conveyance of troops, munitions, food and the raw materials essential to the prosecution of the war.

This means a reduction in non-essential transport, fewer trains and less comfort for travellers, but every effort is being made to provide the best services possible in the circumstances.

RHODESIA RAILWAYS

WHEN!!!

You put your Wings up
and buy your Uniform

REMEMBER!

**McCULLAGH &
BOTHWELL**

Stock

"SIMPSON'S"

make
your
first
step
towards
satisfaction

GRAND by
visiting
the
HOTEL

Your Advert Column

WANTED—Negatives of photos dealing
with Aviation life and Rhododendron
manes.

WANTED—Good samples of any country.

FLIGHT "GROUP" PHOTOGRAPHS

Cpl. Leach, Unit 5, lectures Flights
to try his "Group Photographs." Arrangements may be made for sittings
at 17.00 hours any evening. If you
like them, you may purchase at
nominal prices. Remember you are
under no obligation to buy if you
are not satisfied.

"DO IT NOW."

This space donated
MESSRS. ELLENBOGEN.

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**Cycle Repairs,
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Accessories
New Machines**

SEE—

ALICK STUART

Box 266.

Seiborne Avenue.

Sole Agents for
**HERCULES, B.S.A., HUDGEE and
RALEIGH CYCLES.**



THE EDITORS' UNEASY CHAIR

PROFITS

I EXPECT some people wonder
whether this magazine makes any
profits. It does! These profits are
small but would be even smaller
without the support of our good
friends the advertisers. This week
I had the pleasure of signing a
cheque for £50 drawn from *Findling*
profits and made out in favour of
the Royal Air Force Benevolent
Fund in London.

It is realized that considering the
thousands of calls made on this fund
by our less fortunate colleagues for
their dependants, one donation is
but a very small one, but those fel-
lows who buy the magazine or sup-
port it in other ways can at least
see that by helping to keep the
magazine going, they are also lend-
ing a hand to their service brothers
and their families at home.

It is the policy of the magazine
committee to share out the profits to
deserving charities giving prefer-

ence to those charities that assist
servicemen. As and when we have
enough in the " kitty " we shall send
off cheques. Therefore, on behalf of
the R.A.F. Benevolent Fund I should
like to take upon myself to say
" thank you " to all our supporters
and particularly to the good trade-
smen of Bournemouth who advertise in
this magazine.

L.E.A.

THE MUSIC CLUB

Though the respective dates have
not yet been fixed, the *Regiment and
Competition Nights* will be held on
the 8th and 14th June. Details will
be issued upon the Canton
Notice Board.

Registered at the G.P.O. as a Newspaper.
VOLUME 3

JUNE 4th, 1940

PRICE 2d.
NUMBER 3

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Camp, Bournemouth. Published fortnightly.



Looking Around...

The Brigadier

the station—what about it, shape? Come and give the old and despatch a hand out—or are they so much better?

A hand to the Senior H.C.O. who nearly had the whole of 13 course in the station sports and all because he forgot to hypenate one word on parade. Oh, Sergeant!

Who is the navigation instructor, who regarding race courses as such valuable pinpoints, is going to open the glories of Cliffe Downs to help post-war navigators?

One cadet thought that the real distribution officer was for the benefit of airmen.

THE BRIDGE CLUB.

The Bridge Club holds a duplicate tournament every Monday night in the W.A.A.S. Boat Room—and in the Camp Chapel. The more tables we have, the better game it is and the bigger the prizes.

The standard is only moderate, but whether you are a good, bad or indifferent player, it will improve your game to play against different people.

Bring your own partner or come and take your chance.

Officers pay 1s. 6d. other ranks 1s. the winners take the proceeds—NO BARE OPTS.

With profound regret I have heard of the passing of a Rhodesian comrade, A/C Griffiths. To his relatives I in common with the rest of the camp, can only extend our deepest sympathies. He was a most popular cadet.

"They shall not grow old as we that are left grow old;

Age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning

We will remember them."

To all those grand chaps who passed their privacy and secondary examinations last week-end I wish the very best of luck. We shall regret the posting of many of the station's sportsmen, good luck and good hunting.

Congratulations to the 1st XV on a sterling good game against the Army. As an all good team Agar was outstanding. Jolly good luck to the only ex. I.I.L. member in the team.

Incidentally Agar, Murray, Harrison and Thorne are the only ex. U.K. chaps in station sports teams. Ex. U.K. comprise over 50 per cent. of

SPORTS RESULTS

FOOTBALL

I.T.W. "A" 3, Queens 2.

I.T.W. "A" 3, C.M.S. 1.

Ballroom Area 2, Quacks Area 1.

RUGGER

I.T.W. 1st XV 4, Army 0.

I.T.W. 1st XV 11, Town 2.

I.T.W. "A" 12, Rhodesia "B" 2.

I.T.W. "A" 20, Rhodesia "A" 4.

I.T.W. "B" 3, Old Teds "A" 4.

HOCKEY

I.T.W. "A" 3, Honey "A" 4.

I.T.W. 2 4, Indians 0.

I.T.W. "A" 4, Honey "A" 4.

I.T.W. 1 4, Police 2.

I.T.W. "B" 3, Honey "B" 4.

ATHLETICS

Results elsewhere in magazines.

I.I.A. REQUESTS TO "THE ADDRESS"

The I. I. A. Executive who was judged by Brigadier in the last issue wishes me to put in the following in the effort that he thinks the epitome of a "Brigadier" is an I.A.C. with a largeoustade. We wonder, —Ed

CROSSWORD No. 21.

Flogging offers prizes of 10s. and 5s. respectively to the senders of the first two correct solutions opened. Entries, which should be addressed to "Flogging Crossword No. 21," are restricted to personnel of this camp and may be posted in any of the camp post boxes. Entries must be received not later than 12.00 hours on Friday, June 11, 1943.

CROSSWORD No. 20.

Winners: 1st, Sgt. March.

2nd, 300 Waters.

Please call at the Flogging Office.

SOLUTIONS

Across: 1. Holding; 2. Dave; 3. Arrive; 4. Bertram; 5. Bismarck; 6. Far; 7. Peter; 8. Gilt; 9. Ed; 10. Lee; 11. Kite; 12. Roe; 13. Berke; 14. Do; 15. Cards; 16. Nod; 17. Aspire; 18. Thomas; 19. Berne; 20. No; 21. Do; 22. Area; 23. Close; 24. Berne.

Down: 1. Happenings; 2. Grid; 3. Little; 4. Idea; 5. Akas; 6. Tendency; 7. Eddie; 8. And; 9. Not; 10. 199; 11. Freckle; 12. Leap Year; 13. Mince; 14. In; 15. VC; 16. Kismet; 17. May; 18. Terra; 19. Pads; 20. Hain; 21. Cab; 22. Sir; 23. An.

FLIGHT PHOTOGRAPHS—(II)



No. 2 FLIGHT, 13 COURSE

Inconsequently Yours...

HELLO scoundgers—do you remember in peace-time how the R.B.C. were criticised for their pronunciation of common everyday words? You do! May your memory certainly stretch. Well, here's a little rhyme which sums it up in a nutshell:

The parsons of the R.B.C.
Can't say God like you and me.
Some say God,
A silly word;
Others God.
Which is pretty bad,
And so is God.
But I see red.
When they say God;
I really think that should be
banned;
For then they scatter all about.
Anger, disbelief and doubt.
Isn't it odd
That they can't say God?

It is said at home that the Americans on first meeting our messengers asked whether they were to put macaroni or mustard on them.

The new conductor on the Rhodden Railway was a very conservative type. He knew all the rules and regs inside out and backwards. During his second trip the guard found him coming out of a compartment at the end of night. "Now there's a thing," the guard thought, and he asked the conductor what he was doing. The latter replied he was carrying out his duty. The guard was puzzled, so into the compartment he went and saw a lighted red lamp hanging from the top bunk. On inquiring the reason for this, the conductor replied: "Well, the book of rules states that a red light must be shown if the rear end of a sleeper is exposed!"

"Are you a No. 1?"
"Teh, see you see, too?"

"Now remember," said the old sexton, "whatever happens, DON'T go near that big fyndel or you will have bad ill!"

A/C Zemke did go near it and was caught up in the wheel and flung round at a tremendous rate. When the machinery was stopped, the old sexton rushed over to where the Zemke was lying on the floor. "Speak to me, speak to me!" he cried. "It's your pal, speak to me!" Slowly the Zemke opened his eyes and said: "Speak to you! Why should I? I pushed you about three and you completely ignored me!"

There was a young man named Paul,
Who went to a fancy dress ball.
He decided to risk it,
And went as a blarney.
But a dog ate him up in the hall.

Two Scotchmen on the bank of a river decided to have a small wager—supposed to be all—on to who could play the longest under water. . . . The police are still looking for the bodies.

She was a nice young girl and really objected to being followed at the best of times, let alone by the scruffy sirman who had been trailing her for the last half hour. At last, in desperation she stopped and went up to him and asked: "What are you following me for?" "Teeh, teehe—you know," was the reply. She slapped his face and went on walking. He followed. Soon the R.A.F. camp came into view and she straight away went to

the Guard Room and delivered her complaint.

They caught him and put him inside.

Next day he came before his C.O. who, after listening to the evidence, asked: "What exactly did you say to the young lady?"

"Teeh, teehe—you know, sir," was the reply.

"Hiss, I see," said the C.O. "25 days' detention. March him out."

"But sir, please sir, what have I got 25 days for?" cried the poor wick. The C.O. replied: "Teeh, teehe—you know."

Leicographe

CALLING CROSBY-SHELTON FANS

Information has been received that in the R.B.C.'s forthcoming quarter-night from Overseas Patrol, Bing Crosby and Anne Shelton were bracketed top of the list. Despite the fact that Bing is in Hollywood and Anne is in London, you will hear them talk to each other and sing in the same programme. Anne will broadcast "live" in a R.B.C. studio, and Bing, who is very enthusiastic over the idea, will be recorded in Hollywood.

So, fans, you can look forward to hearing an ideal programme when the world-famous crooner combines with the young girl who has become such a favourite with the troops, in a Crosby-Shelton Half Hour to be presented in the near future.

RADIO OBSERVER.



That Monday Morning Feeling.

short story . .

EVEN a bookworm may fall in love—this truth came home to me during a lunch with Elmer in the dimly lit "ranchy restaurant." The lighter was hardly shining at his foot—not that he was a great eater at the best of times—and as his face was that sort of lifeless expression . . . you know what I mean. There was, the first look of the government built man, three reasons for the lack of appetite: (a) A late night in my company; (b) indigestion; (c) love. And all the symptoms pointed towards Elmer's having the third complaint.

I had had some faint suspicions on the subject even before this lunch, but now the probability definitely appreciated in certainty. Well I kept my silence,

ELIXIR

and let the blinks come to his misery. I was sure that sooner or later, he would start speaking of Elmer—he did not. He said nothing. "I felt a funny back" in the reference theory the other day.

I have to confess that this remark exasperated me. But perhaps you do not know Elmer better. He is a tall thin chap, with big black eyes and a sky smile. His hands are yellow, his smile sick, and his brain is full of chemical formulas. When he is tired and feels the need of recreation, he pulls out of his pocket some paper-bound essay of himself, and once he dives in it nothing short of a crimson stain at the side of his ear will distract him from his reading. A non-trivial subject you might think, the last person to fall in love with Elmer—but this chance just that you have nothing of the ways of love.

Elmer, of course, is the center of attention in the dimly lit ranchy restaurant. Even the low faithful Scherer, who knew their elixir stick to them through thick and thin—regarding for them the chemistry bottles, taking them for lunch and walking with locked arms on the campus as in the belated garden

By A. Schweig

during break-even they first planned and decided when Elmer sat at them. They say that the previous lesson was her when she said she was in a position for the apparatus for a demonstration, but that I believe is only a mistaken statement.

Anyhow, it seems plain that Elmer has had a day's change with Elmer. They scarcely ever speak to each other. Elmer and Elmer—the reality of the man! But still, if one has the misfortune to fall in love, one should even to it. One should not talk, as if nothing was the matter with one's heart, about "funny backs from the reference library." Now to tell straightly with my back at my study and reality kept my silence.

"This book," said Elmer, "is a funny back, you know, chemistry."

Now was not this an implicit remark to make? As if books on dog breeding would be found in the Chemistry Reference Library.

"Indeed," I said softly. "The chemistry?"

"Yes," he said, "yes chemistry."

"Ah!" I said.

AMORIS

"Well," he said, "it is a very interesting book." And he pulled out of his coat pocket a thin book-bound book in soft leather, and passed it to me.

It was a pamphlet for some agency composed of several pages of old paper, yellow with age, and both the name and the print had a queer novelty to them. Yet the subject was undoubtedly a modern one. Yes, it was a "funny" book. I wondered it with interest.

There was no title page, but on the top of the first page there were some words written in pencil script, in ink which was so blotted that only by squinting my eyes could I discern in

discovering the title: "Elmer Amoris"—office of love. Was this a joke? But no, the book seemed authentic enough. The contents looked like the usual chemistry—the usual advice as to the apparatus employed and the best results for the conduct of the experiment, the exact quantities for the maximum efficiency, theoretical explanations of every step—it was a thorough book, if it was lacking in all.

Elmer was proving of me with an expected gasp. Somehow I made me angry. "Well," I barked at him. He recoiled like a startled child, and at once I possessed myself of a book. I was so I put a pleasant smile on my face and tried to make up for my bad manners.

"Look here, El," I said. "This looks like the genuine article. My own work at this phenomenon in the lab."

The job was far from easy. The apparatus was very complicated, we had to fill and with glass tubes, and then the small muffle till a reaction was complete, while one had to keep an eye on the electric meter and the reaction flask—we were both dog-dogged when at dinner at night we had at last a small quantity of bright blue substance crystallized. But was this the genuine thing? Everything filed with the description in the book. But you can never tell, one had to make the final experiment to be quite sure.

But how on earth to make this experiment? After all, one could not very well put it in some girl's coffee, the risk was too great. It might prove poisonous. Though the means we had had with the crystals had not shown any alarming symptoms. And even if there I shrugged my shoulders. I say if I proved to be "Elmer Amoris"—good heavens, what a name we would be in! So we decided to let the matter drop. I went home, and El stayed in the lab. So the more more working on the muffle part of the apparatus. I met him one morning he had told me he had heard all of it. And that was about all.

At last I had forgotten to mention that Elmer married Elmer some time after

wards, and they make a very happy couple. One is almost converted to the opinion that marriage must and necessarily be a failure. Though personally, I remain sceptical. And as in the fatherhood booklet had been linked for a (secretly) not of curiosity, I assure you mine times in the reference library—all in vain. Neither could I find it in the catalogue which is astonishing, as our filing system is very accurate.

Air Force Types



THE SAND BOY

Answer to Comic Quiz—Fairy Allusions.

If you need a Healthy Drink
You don't have to stop and think.

There's only one that gives you Health--
Get **CASTLE BEER** inside yourself.

PLANNING Programmes. . .



PLANNING of programmes is a two-fold activity, involving processes of first selection and secondly arrangement. Programmes must be selected from the mass of material put forward by the producing departments and, when selected, these programmes must be arranged in a weekly schedule. This is the work of the Programme Planning Department.

The Director of this Department, on behalf of the Controller of Programmes, co-ordinates the diverse activities of the B.B.C.'s production output. The directors of the producing departments are in constant touch by correspondence and interview with the planning office. A constant stream of production ideas are submitted in this office, where they are discussed, rejected or accepted by the director in consultation with his own staff and the Controller of Programmes. This process continues all long and short range, though material is planned on average within a few hours of transmission. On the other hand, large-scale series of seasonal concerts, for example, may have to be arranged as far as six months ahead.

One of the chief factors in the work of selection is the evidence provided by the Listener Research Department (referred to in my article "Radio Observing" on October 15, 1952). Constant watch is kept by this department, not only on the quantitative appreciation of programmes in terms of the number of people who listen, but also upon the qualitative reaction. Reports from the Listener Research Director are made weekly and cover the whole field of programme output, and the Controller is able to take this evidence into account in framing the lines of his policy and in guiding the work of programme selection subsequently. Apart from this work of selection, there is the corresponding work of arrangement.

The weekly programme schedule of the Home and Foreign programmes in the "Radio Times" comprises about two

hundred and fifty individual programmes. The programme design changes from week to week and although certain recognised "hard points," such as news bulletins, remain the same, the design itself has to be planned ahead week by the programme planners. The weekly schedule is planned eight weeks before transmission. For example, programmes for the last week in May would be planned during the last week-end in March and distributed to departments in draft at the beginning of April. After receiving the planners' draft, the departments need and discuss maps and means of supplying material which has been asked for. Details of this material are forwarded to the planning office in the form of memoranda and a few and enlarged draft is prepared embodying the detailed suggestions from the various departments, which, after being revised in discussion with the Director of Programme Planning, is finally submitted

By Radio Observer

for approval to the Controller. Since the programmes have been approved, output departments have authority to proceed with the detailed work of rehearsing artists, etc. When this work is completed, a statement giving full details is prepared for the "Radio Times." The responsibility of the Planning Department is not over, however, even when the programmes have been advertised. It has to supervise the introduction of any up-to-the-minute topical items which cannot be planned in detail in advance. Series from our more generously provided in the Home Service, while dance music and variety are based rather more on the Forces' manning. Here you have a reflection, not so much of the individual tastes of men and women in uniform, but rather of the essential differences between conditions of living at home and in the theatre or barracks but for which the soldier has exchanged his domestic friends.

s'fact

By "Gun-Shoe."

THIS column has been created to give our readers the low-down on true happenings on the camp. To some of you the "Gem" I consider won't mean a thing, but then again, it may, that is if you know the person or persons it concerns. I mean to give no quarter in writing what I see or hear—SO ELEGANT.

During a session in the devil's chair the other day one of our Corporal Instructors came very close to swallowing the drill. I've told this left him rather WHITE about the gills.

The new P.T.I. Sergeant who has just been posted to us from the Union, seems to have plenty of

energy. Already he is GETTING some bones in on the sports track.

On reading some old Chinese proverb I find that it is written "A rolling stone gathers no R.W.O.'s assistants." I'm rather inclined to agree.

The Jive, Gen. Mace who stated that he worked like a nigger, has obviously never seen the darker race at work.

A very Senior W.O. was heard to say, after standing at the counter of the Services' Club for a few minutes, "The service here is as bad as at the camp post office." (We hardly think so, sir).

(Continued on page 31.)



WE'RE ANGRY—AND ALL THAT.

"By the way, have any of you people seen an airplane before?"

Station Sports...

ON Saturday, May 29, the 2nd Annual Sports were held on the new Station Sports Ground—credit to P/L. Shattell and his cohorts on a winner layout. The heating and women's gay dresses gave the afternoon a peace-time flavor and that, coupled with good events and a grand total in all senses, resulted in one of the most enjoyable days seen on this camp. Congratulations to all who made this "do" what it was.

The most popular event of the afternoon seemed to be the tag-of-war between the Officers and the Sergeants—It's amusing what can be done when a few bottles of beer are at stake. I was told that the Officers' team had been training on water for a week!

A special note must be made of the golden ranking of L/A/C Griffin of 13 Course, the winner of the Victor Ladder Cup.

Our Allied friends are also to be congratulated—one event resulted in a complete Allied victory—the shot putt.

The other highlight of the afternoon was the jumping of A/C Chinnell—he should go a long way with specialized training.

RESULTS.

Three miles final: 1, Sgt. Vickers; 2, Cpl. Smith. (18 mins. 17.1-8 secs.). High jump: 1, A/C Chinnell; 2, P/O Costopoulos. 1, Sgt. Lightfoot. (20.5 ins.).

800 yards: 1, Sgt. Brand; 2, A/C Peckham; 3, A/C Storey (2 mins. 2.1-5 secs.).

Putting the weight: 1, P/O Costopoulos; 2, C/S Barrow; 3, P/Sgt. Kristopoulos. (135 lb. 4 ins.).

Snaf S.N.C.O.'s race: 1, Sgt. Davidson; 2, Sgt. Backer; 3, Sgt. Williams. (11.2-5 secs.).

220 yards: 1, L/A/C Griffin; 2, L/A/C Barrow; 3, P/Sgt. Hennings. (10.2-5 secs.).

Throwing the javelin: 1, Sgt. Kristopoulos; 2, Sgt. Evered; 3, C/S Nykiss. (101 ft.).

Afrique 800 yards: 1, Johnny; 2, Flamingo; 3, Eric. (2 mins. 24 secs.).

500 yards: 1, L/A/C Griffin; 2, P/Sgt. Hennings; 3, L/A/C Barrow. (10.4-5 secs.).

Throwing the discus: 1, C/S Barrow; 2, P/Sgt. Kristopoulos; 3, C/S Gardam. (85 ft.).

One mile: 1, Sgt. Brand; 2, L/A/C Abrechtson; 3, A/C Hewitt. (4 mins. 39.4-5 secs.).

W.A.A.S. race: 1, L/A/C/W Ridgway; 2, A/C/W Wilson; 3, L/A/C/W Boney. (11.2-5 secs.).

440 yards: 1, L/A/C Griffin; 2, C/S Harrison; 3, L/A/C Dixon. (13.2-5 secs.).

Officers' race: P/O MacChery; 2, P/O Carnegie; 3, P/L. Hewson. (11.5-5 secs.).

Loose egg and spoon: 1, L/A/C/W Ridgway; 2, A/C/W Wilson; 3, Miss Sanders.

Long jump: 1, Sgt. Evered; 2, P/Sgt. Hennings; 3, C/S Yarrow. (19 ft. 7 ins.).

Tag-of-war: Headquarters.

220 yards hurdle: 1, Sgt. Evered; 2, C/S Barrow; 3, Sgt. Lightfoot. (17.4-5 secs.).

Tag-of-war: Officers v. Sergeants: Officers.

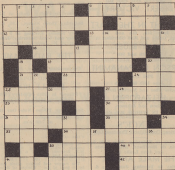
Station relay: 12 Course. (3 mins. 57.1-5 secs.).

Victor Ladder: L/A/C Griffin.

competition crossword.....

10/- and 5/- prizes

See page 5.



ACROSS.

DOWN.

1. Warty reptiles (1).
2. Raw colored material (3).
3. Constant (1).
4. It takes two to make three, but they are now quadruples (1).
5. Six feet makes the setting of post (1).
6. Usually a flower but hard this will stop the dog (3).
7. Lovers ever (1).
8. Played for a week (4).
9. Often in the "Mirth" column (1).
10. Let your wings (1).
11. Just try a wick (1).
12. Good for smoothies, bad for better (1).
13. Makes holes and is on the parade ground (1).
14. Usually kept along with this (1).
15. Found in the top story (1).
16. Begins with a "young lady" and is often paired (1).
17. Adds no reputation (1).
18. Weight (1).
19. Fine dished and a nice color for the curtains (1).
20. Thunder, by God (1).
21. Laid in the air (1).
22. Found in holes, dimes (1).
23. Dancers' new dance used (1).
24. The Shatin Master.

PALACE

African Consolidated Theatres Ltd.

Showing until June 4th
DESERT VICTORY
and

CAUGHT IN THE DRAFT

June 4th, 5th and 7th
Jack O'Leary and Ann Sheridan in

NAVY BLUES

June 4th and 5th
Charles Huggles and Eileen Dwyer in
PARSON OF PANAMINT
Paul Terry.

June 10th and 11th
Mischa Auer and Martha Raye in
HELZAPOPPIN
Oliver and Johnson.

COMING IN WHICH WE SERVE.

PRINCE'S

African Consolidated Theatres, Ltd.

Thursday to Saturday, June 3 to 5.
Olivia de Havilland, Henry Fonda
and Joan Leslie in

THE MALE ANIMAL

Sunday to Tuesday, June 6 to 8.
Conrad Veidt in

NAZI AGENT

Wednesday & Thursday,
June 9 & 10.

Irene Dunne and Cary Grant in

PENNY SERENADE

EMPIRE

African Consolidated Theatres Ltd.

Friday & Saturday, June 6th & 7th
THEY MET IN ARGENTINA

Sunday & Monday, June 8th & 9th

MY FAVOURITE WIFE

Tuesday & Wednesday, June 9 & 10.

BANK DICK

and

PINTO KID

20TH CENTURY THEATRE

BULAWAYO.

Monday to Friday, Daily at 2.30 &
8.15.

Saturday Three Shows, 2.30, 6.30 &
8.15.

Every Sunday Evening at 8 o'clock.
Today and Until Saturday, June 8th
Dorothy F. Zisack's Sensational
Spectacle

THE LIPS CAME

Commencing Sunday, June 8th, at
8 p.m.

RUDEYARD KIPPLING'S

JUNGLE BOOK

Filed in 20th Century Fox's
PERFECT TECHNICOLOR.

Servicemen Please Note Our Book-
ing Office Opens Every Sunday
at 1.30 p.m.

Notes—(Continued).

A thoughtful back-bell on the Grand
Canyon (other scenes when an old
U.S. Sergeant ordered a glass of milk.
It looks like this.

The major and his wife think seem to
be in need of the "Wonders of Science"
in their laboratory concerning a certain
piece of bone.

There was a good pilot man, in good
at something.

The "Landing" to instructors, seemed
to him a degradation.
And that I came to know that he al-
ways carried a heavy compass.
My feeling for my red to red, upon his
cockpit compass.

For the information of the person
who typed the notes for the post office
regarding "Shadows of Rhodesia"
and "Shadows of Rhodesia" have
two entirely different meanings.

BEHIND THE SCENES EXCHANGE.
The PRINCE of women in the OLD-
FIELD market, became very CHIEF of
Her 5 closed down last night. Angles
would that there was little variation be-
tween types SCHINE, TAPE and KING.

A Whistle from a local and has applied
for her discharge. She may also be set up
with crying "The Whistle" all day and
"The Whistle" all night.

It would appear that a recently-com-
missioned ground milker has proved
DARWIN'S theory.

Friday, June 4th, 1941.

FLEDGLING

GUARANTEED WATCHES

Sole Agents "DAWN" and "CYMA."

NOW is the time to secure a really good WATCH at
a reasonable price, for we have just received a wonderful
selection of famous Swiss-manufactured DAWN
WATCHES, from £2/10/- upwards.

Ask to see the new Centre Second models, in
Rolled Gold and Steel, also Waterproof
models.

You really need not miss this chance—get yours NOW
—supplies are limited.

The Rhodesian Watch & Jewellery Company, Limited.

ARMICORN STREET

(Next Cecil Gate)

BULAWAYO.



When in Rhodesia
do as the Rhodesians do . . .

Drink MAZOE Crush

Manufactured by
SPA WATERS, LIMITED
Bulawayo and Salisbury