

AN ALL BRITISH "SYLVIA"

The Dancer

1¹/₂
MONTHLY



EDITED BY
ESPINOSA
AND
LOUISE KAY
MAY, 1931

STUDENTS OF THE NOTTINGHAM ACADEMY — NOTTS.

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W. E. B. DUBOIS

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The Editor's Chair

HOSPITALS AND BENEFIT OF DANCE.

PUTTING higher and higher as I go up and down the country, I have been forcibly struck by the universal loss amongst of good teachers and schools of dancing any doing with their various displays, recitals, performances, etc., for the different local charities. Every week some hospital or society for help or relief of our fellow creatures suffering from disease, diseases or infirmities, benefits by the displays given by our British teachers of dancing. Not only the big schools, but the very smallest, some three or another gives a performance in aid of some charity.

The parents of the pupils in most instances provide the little or big dresses, often to the extent of giving up their time in making them themselves, and the teacher gives her brain-organization and also works of her valuable time to achieve a good result in the performance, and to draw a large audience whose payment for seats go to some charitable institution.

ONLY IN BRITAIN.

There are numbers of these performances given each year. This, again, is **ENTIRELY BRITISH** nowhere else is this to be found, and in no other country would this be possible, for it is only in the British

Empire that the profession of teachers of dancing is followed by such a tremendous number of ladies and gentlemen, who have realized that it is one of the "humble professions," for our teachers of dancing today are chosen from the best families, and are mostly a well-educated class.

A NEW GENERATION.

The old "stage teacher" has practically disappeared, and the new generation is of a totally different character. Hence are they able to give these displays—which require not only the choreographic knowledge but a certain amount of organizing power, and greatly depend upon the appreciation in which they are held by the parents and relatives of their pupils. For it is these relatives who undertake (mostly) the sale of the display tickets. I wonder if this charitable work is known by the lay public, and if they realize what a tremendous income it means to the hospitals and societies to whom the proceeds are usually given, and how much these deserving institutions owe to the British dancing teacher.

"THE DANCER" SHOWN.

Many displays which I have visited in conjunction with courses for "The Dancer" which have greatly improved the choreography of their solos, but may I remind contributors that the great point of value in dance

COURT DRESSES—BEACH SUITS and HANKIES

BY
DERNIER CRI.

London, April 19th.

Femmes, my Dears,

Here I am still in London, though I thought I should be miles away from the "Lil city," and not writing to you all again for many moons—but Fate, in shape of a "cold in the dose," which has developed into a "hacking cold," kept me to my room for days—and now in my convalescence I find writing my only recreation.

However, I have had all the news of the latest London fashions. Naturally, Court and presentation gowns are the most thought of and talked about in the smartest of Dress Salons.

There is still about five weeks (as I am writing this) before the first Court takes place on May 19th, and oh! what a lovely selection of colours—mostly pastel—there are to chose from.

White comes first, of course, where the debutantes are concerned though some are choosing faint, soft colours. Palest yellow will be in much demand for those who do not conform strictly to the established rule of wearing white.

A Lace Court is the prophecy, and beautifully embroidered some of it is to be, and in many cases with crystal beads delicately tinted to all shades. Also coloured stones and diamante.

Court fashions will cast its decree over the coming season's evening frocks, for the vogue of the heavily beaded gown is coming back definitely for both young and old.

Tiny Juilette headed caps are to be worn to match the beads of the gown used, and how "chic" these headdresses can look, but do be careful to have the hair dressed softly when wearing one, especially if one has at all a Bourbon nose.

If any of ma cheries have long features then their hearts will be gladdened by the knowledge that turbans of brocade, rolls of bandeaus of twisted lace and metal tissues are to be dernier cri, as will be the most lovely combs curving to the shape of the head with jewelled rims which will keep the tiny curls in place.

Really a lovely dress season is in front of us. As for the "undress," our beaches are to be gay this summer. Charming Beach Suits are to be seen in all the shops, and so cheap; and those large coon hats that I predicted last summer have really arrived. So, my petites, you may all look bewitching by the silvery waves during your holidays. Ah me! as I write this I am swathed in swaddling clothes with numerous hankies by my side, but the sun is shining gloriously and I am optimistic enough to visualise myself in a hat of tremendous dimensions made of straw, a beach suit of the most wonderful hues—but no kerchief, please except one tied loosely round my neck, maybe—the pocket kind I bar when once I leave my room and say a fervent good bye to this "cold in my dose," to nothing of the "hacking cold."

Au revoir femmes dears,

Thine hankily,

DENISE.