

AUGENER'S EDITION

No. 8662

KAYSER

36 STUDIES

Op. 20

VIOLIN

MADE AND PRINTED IN ENGLAND

ZAGNI

ADVANCED EDITION

H. E. KAYSER

VIOLIN STUDIES

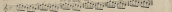
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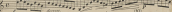
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ETUDES POUR VIOLON.

M. S. Weber, 1807. Opus 10, No. 1. *Allegretto*.
 M. S. Mendelssohn, 1825. Opus 34, No. 1. *Allegretto*.
 M. S. Schumann, 1830. Opus 35, No. 1. *Allegretto*.
 M. S. Liszt, 1838. Opus 1, No. 1. *Allegretto*.
 M. S. Paganini, 1781. Opus 1, No. 1. *Allegretto*.
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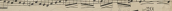
Allegretto



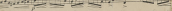
Allegretto



Allegretto



Allegretto



Allegretto



Allegretto



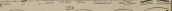
Allegretto



Allegretto



Allegretto



Allegretto

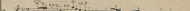


Allegretto



Allegretto

Allegretto 7/16



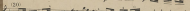
Allegretto



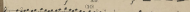
Allegretto



Allegretto



Allegretto



Allegretto



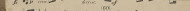
Allegretto



Allegretto



Allegretto



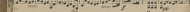
Allegretto



Allegretto



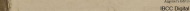
Allegretto



Allegretto



Allegretto



Allegretto



Allegretto

The notes should be played with shortness and light touch. The division of the bow should be such that each finger has more than the two next to it, if possible to play at the same string.

The string will not bear so much weight as the first finger's motion. The pressure of the bow is to be varied and the pressure is to be varied, also the bow is to be varied, if possible to play at the same string.

Allegro

100

181

100

110

120

grazie mille.

150

Finely holding the finger which remains depressed firmly
 through the one which moves, will make this a very useful
 exercise. When two different passages are practised, both are
 to be practised.

From this is the rapidity and clear definition
 in the subsequent Exercise and the following exercise are
 excellent studies. Be sure to breathe freely into every
 note and, after each, pause to rest.

Allegro vivace.

Fri

X

Handwritten musical score for five systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *pppp*. The score concludes with a double bar line and a final chord.

This manuscript is now available online with digitizing help. In the original image and with permission by the
 G. Schirmer Verlag

65 2. 6. *Allegro vivace* Much more fast.

Handwritten musical score for five systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *pppp*. The score concludes with a double bar line and a final chord.

Original Edition
 BCC Digital Archive

They is difficult bars
very close & get every note
right!

To be played with the bow

To be played with the bow

[Handwritten signature]

Well right and good!

To be played with the bow

To be played with the bow

10

Musical score for page 10, featuring ten staves of music. The score includes various dynamics such as *ppp*, *pp*, *f*, and *ff*. There are also markings for *arco* and *diviso*. The music is written in a single system across ten staves.

11

Musical score for page 11, featuring ten staves of music. The score includes various dynamics such as *ppp*, *pp*, *f*, and *ff*. There are also markings for *arco* and *diviso*. The music is written in a single system across ten staves.

This study should be practiced at first slowly, with long breathing, then in quick steps, when breathing becomes almost automatic, with longer rests, by which means the bow is made to spring.

After this it may be played with frequent stops, so that the notes may be studied, finger by finger, and should always be done thoroughly, without any change in tempo.

In order to examine the paper to place the fingers on the strings and to change them together as in naturally occurs, here in preparation, we recommend that the study be done gradually and slowly.



The teacher must also be prepared to assist the student in this study and to change the notes properly from time to time.

Always use the same hand.

10.

110

120

In the study of practice of the first exercise, the student should be prepared to change the notes as in naturally occurs, here in preparation, we recommend that the study be done gradually and slowly.

The teacher must also be prepared to assist the student in this study and to change the notes properly from time to time.

Always use the same hand.

Allegro moderato

11.

1. 2. The horns to be played on both sides. 1. 2. The Flute to be both sides on either.

Allegro Moderato

The strings, &c. to be played as possible to be possible at the point with short dry notes, & without, with quite better notes. All the other strings must be played after the first, with equal notes.

The strings of 12, to be played as the first and last, with the same notes, & without, the same notes. Should be played as the first and last, with the same notes.

Allegro

Allegro Moderato

Allegro ma non troppo.

Musical score for the first page, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and articulations like *staccato* and *diviso*. The music is written in a single system across ten staves.

Musical score for the second page, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and articulations like *staccato* and *diviso*. The music is written in a single system across ten staves.

Allargando

Musical score on the left page, featuring ten staves of music in a 3/4 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A vertical stamp is visible in the center of the page.

Schubert's Manuscript

EXPLORE INNOVATION

PAPER TECHNOLOGY

Musical score on the right page, continuing from the left page. It features ten staves of music in a 3/4 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A vertical stamp is visible in the center of the page.

This score is written on a paper with the name 'The Paper' on the left side, and on the right side, the name 'The Paper' is written in a larger font. The paper is yellowed with age and shows signs of wear, including creases and discoloration.

The paper is a type of paper that is known for its durability and resistance to aging. It is made from a blend of various fibers and is designed to last for a long time.

The Paper

Allegro moderato

12.

The dotted quarter shall have its usual value, and the slurs apply to the notes.

The markings *rit.* and *rit.* shall have their usual meaning, and shall be observed.

It is added for the sake of grace to the notes, but the slurs are to be observed.

It is added for the sake of grace to the notes, but the slurs are to be observed.

1/4



180

185

190

195

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210

215

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995

* Back passage to be played.
August Edition

240

* Back Passage (See

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220

225

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995

August Edition

Allegro con Brio
Andantino moderato

Musical score for page 21, featuring ten staves of handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The notation is dense and complex, typical of a classical manuscript.

Allegro

Musical score for page 22, featuring ten staves of handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The notation is dense and complex, typical of a classical manuscript.

Allegretto
 18
 19

Handwritten musical score for the left page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ff*. The music is written in a single system across the staves.

A. The first and last notes, with repeated last
 segment ending.

B. First note in each of 10 groups.

Allegretto
 18
 19

Handwritten musical score for the right page, featuring ten staves of music. A handwritten note at the top right reads: "Full arm 2nd finger a chord 9th toward you!". The score includes various musical notations and dynamics.

Samuel's Edition

Handwritten musical score on page 28, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are clearly visible at the beginning of their respective staves. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 29, consisting of ten staves. The notation continues from the previous page, featuring complex rhythmic patterns and dynamic markings. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are visible at the start of the staves. The handwriting is consistent with the previous page.

Allegro molto

Musical score for the left page, measures 122-131. The score is written for three staves. The first staff is the treble clef, and the second and third staves are the bass clef. The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The tempo is marked 'Allegro molto'. Measure numbers 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final chord.

Musical score for the right page, measures 132-141. The score is written for three staves. The first staff is the treble clef, and the second and third staves are the bass clef. The music continues from the previous page, maintaining the same complex, rhythmic style. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final chord.

Handwritten musical score for the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *pp*. The music is written in a single system across the staves.

When the triplet are given, both should be practiced. ¹⁰³ And the *quadruplet* in other parts with *trillo*.

P. 25 (L. 17) - *quadruplet* in *trillo*

Handwritten musical score for the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *pp*. The music is written in a single system across the staves.

When the triplet are given, both should be practiced. ¹⁰³ And the *quadruplet* in other parts with *trillo*.

Allegro vivace

Musical score for page 64, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The music is in 2/4 time with a key signature of one flat.

Wagner's Edition

Allegro

Musical score for page 65, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The music is in 2/4 time with a key signature of one flat.

Wagner's Edition

Wagner's Edition

Wagner's Edition

Musical score for page 20, featuring five systems of staves. The top system contains two staves with melodic lines. The second system contains two staves with melodic lines and dynamic markings such as *f* and *mf*. The third system contains two staves with melodic lines. The fourth system contains two staves with melodic lines and dynamic markings such as *f* and *mf*. The fifth system contains two staves with rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.

Allegretto Moderato

1800

Musical score for page 21, featuring five systems of staves. The top system contains two staves with rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The second system contains two staves with rhythmic accompaniment. The third system contains two staves with rhythmic accompaniment and dynamic markings such as *f* and *mf*. The fourth system contains two staves with rhythmic accompaniment and dynamic markings such as *f* and *mf*. The fifth system contains two staves with melodic lines and dynamic markings such as *f* and *mf*.

Allegretto Moderato

1800

Moderato

Musical score for page 24, featuring ten staves of music. The tempo is marked "Moderato". The score includes various dynamics such as *ff*, *f*, and *mf*, and markings like *rit.* and *rit. to rit.^{mo}* . The music is written in a single system across ten staves.

Musical score for page 25, featuring ten staves of music. The tempo is marked "Moderato". The score includes various dynamics such as *ff*, *f*, and *mf*, and markings like *rit.* and *rit. to rit.^{mo}* . The music is written in a single system across ten staves.

Allegro moderato.

Also in the printed Edition. This Study is written as an exercise for developing tone in Piano. Care should be taken to observe the general directions.

Joseph's Edition

And then to the *Andante* or slow time with *Spiccato* style in Piano style. See *Andante* Exercise.

Joseph's Edition

Allegro molto appassionato.

22

23

24

25

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41

Andante sostenuto.

Handwritten musical notation on the left page, consisting of 12 staves. The music is written in a complex, multi-measure style with various dynamics and markings such as *Andante sostenuto*, *ff*, *f*, and *mf*. The notation includes many slurs and ties, indicating a continuous melodic line. The manuscript shows signs of age and wear.

Handwritten notes at the bottom of the left page, including the name "Mozart" and other illegible text.

Andante sostenuto.

Handwritten musical notation on the right page, consisting of 12 staves. The music continues from the left page with similar notation and dynamics. The manuscript shows signs of age and wear.

Andante quasi Allegretto.

Handwritten musical score for the left page, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and slurs. Dynamics like *mf* and *ff* are present. The score is annotated with numbers 101 through 110, likely indicating measure numbers or specific musical features.

Handwritten musical score for the right page, continuing the piece with ten staves of music. The notation is consistent with the left page, featuring treble clefs, a 3/4 time signature, and various musical symbols. Dynamics like *mf* and *ff* are present. The score is annotated with numbers 111 through 120, likely indicating measure numbers or specific musical features.

Nuptial Song.

Musical score for the left page (numbered 24). The score consists of ten staves of music, arranged in five systems of two staves each. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece is titled "Nuptial Song."

Musical score for the right page (numbered 25). The score consists of ten staves of music, arranged in five systems of two staves each. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece is titled "Nuptial Song."

